

LYRIC THEATRE: CREATIVE, BMA

for the degree of Bachelor of Musical Arts Major in Lyric Theatre, Creative Concentration

In addition to the Music and Lyric Theatre core areas, students who choose the Creative Concentration must also complete a minimum of twelve (12) hours of coursework within the concentration. Students may choose a combination of the below courses in consultation with and approval of their advisor. At least six (6) hours must be taken from the first three (3) courses which deal with the performance of original work. With the other courses, similar type classes may be substituted with the approval of the Lyric Theatre faculty.

for the degree of Bachelor of Musical Arts Major in Lyric Theatre, Creative Concentration

General Education and Graduation Requirements

Code	Title	Hours
	At least one "Storytelling" (writing, telling, or reading stories) course is to be selected in consultation with advisor from the general education requirements.	
	Composition I	4
	Advanced Composition	3
	Humanities and the Arts (fulfilled with MUS 313 and MUS 314)	6
	Cultural Studies: Western/Comparative Culture(s)	3
	Cultural Studies: Non-Western Culture(s)	3
	Cultural Studies: US Minority Culture(s)	3
	Natural Sciences and Technology	6
	Social and Behavioral Sciences	6
	Quatitative Reasoning I and II	6
	Language other than English requirements (https://courses.illinois.edu/gened/DEFAULT/DEFAULT/)	0-12

Music Core

Code	Title	Hours
Orientation to Fine Arts and Music		
FAA 101	Arts at Illinois	1
MUS 100	First-year Seminar for Music Majors	0
Music Theory and Musicianship		
MUS 101	Music Theory and Practice I	2
MUS 102	Music Theory and Practice II	2
MUS 201	Music Theory and Practice III	2
MUS 202	Music Theory and Practice IV	2
MUS 107	Musicianship I	2
MUS 108	Musicianship II	2
MUS 207	Musicianship III	2
MUS 208	Musicianship IV	2
Musicology		
MUS 110	Introd Art Mus: Intl Perspect	3
MUS 313	The History of Music I	3

MUS 314	The History of Music II	3
---------	-------------------------	---

Keyboard Studies

All students must demonstrate keyboard competency by proficiency examination when they matriculate or by enrolling in MUS 172 and/or MUS 173.

MUS 172	Grp Instr Pno for Mus Major I	2
MUS 173	Grp Instr Pno for Mus Maj II	2

Lyric Theatre Core

Code	Title	Hours
Vocal Studies		
MUSC 105	Voice (Years 1 & 2, two credits each semester)	8
MUSC 406	Lyric Theatre Voice (Years 1 & 2, two credits each semester)	8
Choral Ensemble (MUSC 460-MUSC 465)		
MUSC 468	LTI Studio (Years 2 & 3)	8
MUS 121	Italian Diction	1
MUS 125	English Diction and Dialects	1
MUS 422	Musical Theatre Repertoire	2
MUS 472	Senior Project Showcase (Taken twice)	2
Language		
ITAL 101	Elementary Italian I	4
Dance		
DANC 116	Dance I (Two sections of a dance course taken)	4
or DANC 216	Dance II	
DANC 209	Lyric Theatre Dance (Taken after DANC 116 and/or DANC 216)	2
Theatre-Acting		
THEA 100	Practicum I	2
THEA 170	Fundamentals of Acting I	3
THEA 175	Fundamentals of Acting II	3
Somatics: Choose one course		
DANC 245	Mindful Movement	
DANC 301	Yoga Fundamentals	
DANC 401	Alexander Tech for Dancers	
DANC 402	Alexander Technique Practicum	

Creative Concentration

Minimum required major and supporting course work: Students who choose the Creative Concentration must complete a minimum of twelve (12) hours of coursework within the concentration from a list of electives. Courses not on the list may be substituted with the approval of the Lyric Theatre faculty.

Code	Title	Hours
Suggested Electives for the Creative Concentration		
12 minimum required hours		
MUS 106	Beginning Composition	2
MUS 206	Intermediate Composition	2
MUS 209	Musical Acoustics	3
MUS 404	Contemp Compos Techniques	2
MUS 406	Advanced Composition	3
MUS 426	Orchestration	3

MUS 446	Songwriting	2
MUS 469	Lyric Theatre Production	2 or 3
MUS 471	Composer-Chor Workshop	2
MUSC 470	Opera Scenes	2
MUSC 471	LTI Special Projects	2
DANC 259	Dance Improvisation I	2
DANC 262	Choreographic Process I	2
DANC 424	Collaborative Performance	1 or 2
THEA 211	Introduction to Playwriting	3
THEA 212	Introduction to Directing	3
THEA 220	Survey of Theatrical Design	3
THEA 410	Dramaturgs Workshop	3 or 4
THEA 411	Playwrights' Workshop	3
THEA 412	Directors Workshop	3
THEA 453	Introduction to Theatre Sound	3
THEA 454	Sound Design I	3
THEA 455	Sound Design II	3
Other courses, with Lyric Theatre faculty approval		

Degree Hours

The Bachelor of Musical Arts in Lyric Theatre requires a minimum of 129 hours for graduation. This includes a minimum of 40 hours of upper-division coursework at the 300- and/or 400-level from all elements of the degree. Additional hours needed to reach the minimum of 40 are chosen in consultation with advisor.

for the degree of Bachelor of Musical Arts Major in Lyric Theatre, Creative Concentration

Sample Sequence

This sample sequence is intended to be used only as a guide for degree completion. All students should work individually with their academic advisors to decide the actual course selection and sequence that works best for them based on their academic preparation and goals. Enrichment programming such as study abroad, minors, internships, and so on may impact the structure of this four-year plan. Course availability is not guaranteed during the semester indicated in the sample sequence. This sample curriculum plan makes the assumption that students will have demonstrated keyboard competency by proficiency examination when they matriculate or they will need to enroll in MUS 172 and/or MUS 173.

Students must fulfill their Language Other Than English requirement by successfully completing a third level of a language other than English. This sample curriculum plan makes the assumption that the foreign language graduation requirement has been satisfied by completing three years of study of a single foreign language in high school. For more information, see the corresponding section on the Degree General and Education Requirements page (<http://catalog.illinois.edu/general-information/degree-general-education-requirements/>).

First Year

First Semester	Hours	Second Semester	Hours
Ensemble		1 Ensemble	1
MUSC 105		2 MUSC 105	2
MUS 100		0 MUS 102	2
MUS 101		2 MUS 108	2
MUS 107		2 MUS 110	3

MUS 121	1 MUS 125	1
ITAL 101	4 THEA 100	2
FAA 101	1 General Education course or Comp. I	3
Comp. I or General Education course	4	
		17
		16

Second Year

First Semester	Hours	Second Semester	Hours
Ensemble		1 Ensemble	1
MUSC 105		2 MUSC 105	2
MUSC 468		2 MUS 202	2
MUS 201		2 MUS 208	2
MUS 207		2 MUS 314	3
MUS 313		3 MUSC 468	2
DANC course		2 DANC course	2
General Education course (choose one which fulfills two categories)		3 General Education course (choose one which fulfills two categories)	3
		17	17

Third Year

First Semester	Hours	Second Semester	Hours
Ensemble		1 Ensemble	1
Creative Concentration course		3 Creative Concentration course	3
MUS 422		2 MUSC 406	2
MUSC 468		2 MUSC 468	2
MUSC 406		2 THEA 175	3
THEA 170		3 DANC course	2
Somatics Dance course		1 General Education course	3
		14	16

Fourth Year

First Semester	Hours	Second Semester	Hours
Ensemble		1 Ensemble	1
Creative Concentration course		3 Creative Concentration course	3
MUSC 406		2 MUSC 406	2
MUSC 470		2 MUS 472	1
MUS 472		1 General Education course	3
General Education course		3 General Education course	3
Storytelling		3 Free Elective course	2
General Education course			

Free Elective course	2	
	17	15

Total Hours 129

for the degree of Bachelor of Musical Arts Major in Lyric Theatre, Creative Concentration

Bachelor of Musical Arts in Lyric Theatre graduates will:

- Understand, apply, and integrate foundational concepts of musical study in theory, aural skills, history, composition, improvisation, and keyboard competency, and do so independently and cooperatively.
- Understand, apply, and integrate foundational concepts of study in dance and acting and do so independently and cooperatively.
- Demonstrate the ability to learn independently, make inquiries, think critically, discover solutions, and integrate knowledge across both similar and varied areas of musical study.
- Develop and demonstrate effective performance skills (technical and expressive) using critical thinking to inform historical and stylistic performance practices and artistic expression.
- Develop and demonstrate effective communication skills, including artistic self-expression, with diverse audiences through multiple media.
- Acquire a basic understanding of diverse musical systems and traditions across the world, and develop a sensitivity to and awareness of cultural and societal differences, and their contribution to an interdependent global consciousness.
- Acquire an understanding of professional and ethical responsibility as musicians and citizens, and demonstrate the ability to work professionally and effectively as leaders and collaborators.
- Acquire a basic understanding of technology and professional skills, along with knowledge of specific technological developments within area of specialization.
- Appreciate how music interacts with communities to enhance and engage social and cultural identities and enrich lifelong learning.

for the degree of Bachelor of Musical Arts Major in Lyric Theatre, Creative Concentration

School of Music

School of Music Website (<https://music.illinois.edu>)

Music Faculty (<https://giesbusiness.illinois.edu/faculty-research/faculty-profiles/>)

College of Fine & Applied Arts

FAA College Website (<https://faa.illinois.edu/>)

Admissions

University of Illinois Undergrad Admissions (<https://admissions.illinois.edu/myillini-apply/>)