

# STUDIO ART: PAINTING, BFASA

for the degree of Bachelor of Fine Arts in Studio Art Major in Studio Art, Painting Concentration

Students in the BASA and BFASA who choose the concentration in Painting pursue a course of study that begins with rigorous instruction in traditional drawing and painting materials, methods, techniques, and concepts, and proceeds to encourage a diversity of experimental and multi-disciplinary approaches to painting as a field with a complex and culturally influential history. Students are guided in the understanding of mark-making, color theory, composition, pictorial analysis, and visual perception as they develop their individual interests. At the advanced levels, students may choose to focus on Painting as a distinct genre with an important place in contemporary art, or to explore the expanding set of drawing- and painting-related practices, such as comix and graphic novels, character development, and 2D public and community-based art, among other topics, both established and developing. Specialized courses taught by Painting faculty, as well as electives across the School of Art and Design and across campus, permit students to enrich their educational experiences, seek out knowledge and expertise in a vast variety of fields, and develop their unique artistic identities and vision.

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Students in the School of Art and Design must complete the Campus General Education requirements. Some Art and Design courses will also apply toward the General Education requirements.

A portfolio review is required for admission to the School of Art and Design.

Students majoring in this degree program must complete the First Year Curriculum requirements before beginning other major requirements.

## First Year Curriculum

Code	Title	Hours
FAA 101	Arts at Illinois	1
ARTF 101	Contemporary Issues in Art	2
ARTE 101	Art, Design, and Society	2
ARTH 110	Introduction to the History of Art and Visual Culture	3
Select one Drawing course:		3
ARTF 102	Observational Drawing	
ARTF 104	Expressive Drawing	
ARTF 106	Visualization Drawing	
Select one course in 2D Category:		3
ARTD 151	Introduction to Graphic Design	
ARTS 205	Introduction to Printmaking (required for BFASA Studio Art: Printmaking)	
ARTS 221	Fashion Illustration (required for BFASA Studio Art: Fashion)	
ARTS 251	Beginning Painting (required for BFASA Studio Art: Painting)	

ARTS 264	Basic Photography (required for BFASA Studio Art: Photography)	
Select one course in 3D Category:		3
ARTD 101	Introduction to Industrial Design	
ARTS 210	Ceramics Sculpture I	
ARTS 230	Jewelry/Metals I	
ARTS 280	Beginning Sculpture (required for BFASA Studio Art: Sculpture)	

Select one course in 4D Category:		3
ARTS 241	Image Practice	
ARTS 243	Time Arts I	
ARTS 244	Interaction I	
<b>Total Hours</b>		<b>20</b>

Code	Title	Hours
<b>Art History Requirements</b>		<b>9</b>
200 level and above ARTH courses		

Code	Title	Hours
<b>Capstone Requirements</b>		
ARTS 392	Current Art Issues Seminar	3
ARTS 451	BFASA Capstone Studio	4

Code	Title	Hours
<b>Total Credits for BFA Studio Arts</b>		
First-Year Curriculum Requirements		20
Art History Requirements		9
BFA Capstone requirements		7
Concentration Requirements <sup>1</sup>		43-46
General Education Requirements, three hours of art history also count as gen ed credit		40
Electives to bring the total hours earned to 122, including a minimum of 40 credits at the 300- or 400-level.		0-3
<b>Total Hours</b>		<b>122</b>

<sup>1</sup> See Concentrations tab for requirements for individual concentrations.

## Painting Concentration

Code	Title	Hours
<b>Select four courses from the following list:</b>		<b>12</b>
Some courses are required for the Painting concentration, noted below. If any required course was selected in the first year curriculum, pick from remaining offerings in this section.		
ARTS 205	Introduction to Printmaking (exclude if taken in first year curriculum)	
ARTS 210	Ceramics Sculpture I (exclude if taken in first year curriculum)	
ARTS 241	Image Practice (exclude if taken in first year curriculum)	
ARTS 243	Time Arts I (exclude if taken in first year curriculum)	
ARTS 250	Life Drawing (required for the Painting concentration)	

ARTS 251	Beginning Painting (required for the Painting concentration; exclude if taken in first year curriculum)	
ARTS 252	Making and Meaning	
ARTS 354	Intermediate Painting (required for the Painting concentration)	
ARTS 280	Beginning Sculpture (exclude if taken in first year curriculum)	
ARTS 381	Intermediate Sculpture	
ARTS 299	Special Topics in Studio Art (may be repeated to a maximum of 12 hours total if topics vary)	
<b>Select up to eleven 300- or 400-level courses from the following list:</b>		<b>31-33</b>
Some courses are required for the Painting concentration, noted below.		
ARTS 310	Ceramics Sculpture II	
ARTS 350	Interdisciplinary Studio	
ARTS 351	Research and Resources	
ARTS 399	Internship in Studio Arts (May be completed twice to a maximum of 4 hours total, with advisor consent)	
ARTS 405	Special Topics in Printmaking (May be repeated to a maximum of 6 hours.)	
ARTS 443	Time Arts II (May be repeated to a maximum of 6 hours.)	
ARTS 444	Interaction II (May be repeated to a maximum of 6 hours.)	
ARTS 445	Special Topics in New Media	
ARTS 450	Advanced Interdisciplinary Studio	
ARTS 454	Advanced Drawing (Required; May be repeated to a maximum of 6 hours.)	
ARTS 455	Advanced Painting (Required; May be repeated to a maximum of 6 hours.)	
ARTS 456	Advanced Sculpture (May be repeated to a maximum of 6 hours.)	
ARTS 457	Art in Context (May be repeated to a maximum of 6 hours.)	
ARTS 499	Special Topics in Studio Art (Required for 3 hours; May be repeated to a maximum of 9 hours, if topics vary)	
<b>Total Hours</b>		<b>43-46</b>

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This sample sequence is intended to be used only as a guide for degree completion. All students should work individually with their academic advisors to decide the actual course selection and sequence that works best for them based on their academic preparation and goals. Enrichment programming such as study abroad, minors, internships, and so on may impact the structure of this four-year plan. Course availability is not guaranteed during the semester indicated in the sample sequence.

Students must fulfill their Language Other Than English requirement by successfully completing a third level of a language other than English. For more information, see the corresponding section on the Degree

General and Education Requirements page (<http://catalog.illinois.edu/general-information/degree-general-education-requirements/>).

### First Year

First Semester	Hours	Second Semester	Hours
FAA 101		1 ARTE 101	2
ARTF 101		2 ARTS 251	3
ARTH 110		3 ARTD or ARTS ### (3D Category)	3
ARTF ### (Drawing Category)		3 Comp. I or Language Other than English (3rd level)	4
ARTS ### (4D Category)		3 General Education course	3
Comp. I or Language Other than English (3rd level)		4	
		<b>16</b>	<b>15</b>

### Second Year

First Semester	Hours	Second Semester	Hours
ARTS 250		3 ARTS 354	3
ARTH 200-400 level course		3 ARTH 200-400 level course	3
Course from 'select 4' concentration list		3 Course from 'select 4' concentration list	3
General Education course		3 General Education course	3
General Education course		3 General Education course	3
		<b>15</b>	<b>15</b>

### Third Year

First Semester	Hours	Second Semester	Hours
ARTS 454		3 ARTS 392	3
ARTH 200-400 level course		3 ARTS 455	3
Course from 'select 11' concentration list		3 Course from 'select 11' concentration list	3
Course from 'select 11' concentration list		3 Course from 'select 11' concentration list	3
General Education course		3 General Education course	3
		<b>15</b>	<b>15</b>

### Fourth Year

First Semester	Hours	Second Semester	Hours
ARTS 499		3 ARTS 451	4
Course from 'select 11' concentration list		3 Course from 'select 11' concentration list	3

Course from 'select 11' concentration list	3 Course from 'select 11' concentration list	3
General Education course	3 General Education course	3
General Education course	3 Free Elective course	3
	<b>15</b>	<b>16</b>

**Total Hours 122**

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**School of Art & Design**

School of Art & Design (<https://art.illinois.edu/>)  
 Art & Design Faculty (<https://art.illinois.edu/about/faculty-directory/>)  
 Academic Coordinator of Undergraduate Academic Affairs: Michael Foellmer  
 143 Art and Design Building, Champaign, IL 61820  
 (217) 244-8462  
 Academic Coordinator of Undergraduate Academic Affairs email ([foellme1@illinois.edu](mailto:foellme1@illinois.edu))

**College of Fine & Applied Arts**

Fine & Applied Arts (<https://faa.illinois.edu>)

**Admissions**

University of Illinois Undergrad Admissions (<https://admissions.illinois.edu/myillini-apply/>)  
 FAA Undergraduate Advising (<https://faa.illinois.edu/student-resources/current-students/academic-affairs-office/undergraduate-advisors/>)  
 Undergrad Admissions email ([admissions@illinois.edu](mailto:admissions@illinois.edu))