

# THEATRE: THEATRE STUDIES, BFA

for the Bachelor of Fine Arts Major in Theatre, Theatre Studies Concentration

## Theatre Studies Program

The theatre studies concentration focuses on the practical applications of theatre and explores theatrical productions as a collaborative art form that is grounded in practice, theory, criticism, history, research and writing. The theatre studies concentration is intended to lay the foundation for students planning to pursue professional careers in the areas of theatre for which advanced training or specialization at the graduate level is normally required. These areas include, but are not limited to: directing, dramaturgy, playwriting, arts management, social issues theatre and theatre history and criticism. Emphasis is given to a comprehensive study of theatre practices of the past, participation in theatre practices of the present and the discovery and development of theatre practices for the future.

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A minimum of 128 hours of credit is required for the degree.

**Twelve hours of 300 and 400-level courses in the major must be taken on this campus.**

**40 credits hours in degree required in 300-400 level coursework to meet IBHE requirements.**

## General Education Requirements for all University Students

Code	Title	Hours
<b>General Education Requirements: (40 hrs with Language requirements fulfilled)</b>		
	Composition I	4
	Advanced Composition	3
	Cultural Studies: Western Comparative Cultures	3
	Cultural Studies: U.S. Minority Culture(s)	3
	Cultural Studies: Non-Western Cultures	3
	Quantitative Reasoning I	3
	Quantitative Reasoning II	3
	Humanities and the Arts	6
	Natural Sciences and Technology	6
	Social and Behavioral Sciences	6
	Language Requirement <sup>1</sup>	0-12
<b>Electives</b>		
	General, Non-Theatre Electives	9
	Open Electives (as needed to total a minimum of 128 hours to earn the degree)	

<sup>1</sup> General Education Language Requirement: Options to satisfy this requirement are noted in the Course Explorer. (<https://courses.illinois.edu/gened/DEFAULT/DEFAULT/>)

## Core Requirements for all Theatre Majors

Code	Title	Hours
FAA 101	Arts at Illinois	1
THEA 100	Practicum I	2
THEA 200	Practicum II	2
THEA 121	Theatre Foundations: Performance	3
THEA 122	Theatre Foundations: Theory and Practice	3
THEA 123	Theatre Foundations: Production	3
THEA 208	21st Century Dramaturgy	3
THEA 304	Global Theatre Performance	3
THEA 364	Topics in Theatre History	3
THEA 404	Professional Career Development	1
<b>Total Hours</b>		<b>24</b>

## Summary of Credits for BFA in Theatre

Code	Title	Hours
	Core Requirements for All Theatre Majors	24
	General Education Requirements	31-40
	Language Requirements, if needed	0-12
	Concentration Requirements (see tables below for individual concentrations)	49-52
	General Non-Theatre Electives	9
	Open Electives as needed to total 128 hours	0-18
<b>Total Credits for BFA in Theatre</b>		<b>128</b>

## Theatre Studies Concentration

Code	Title	Hours
THEA 175	Fundamentals of Acting II	3
THEA 211	Introduction to Playwriting	3
THEA 212	Introduction to Directing	3
THEA 220	Survey of Theatrical Design	3
THEA 391	Individual Topics	2
THEA 392	Individual Topics	2
THEA 400	Practicum IV	3
Choose 3 credit hours:		3
THEA 218	Intro to Social Issues Theatre	
THEA 270	Relationships in Acting I	
Other THEA 200-level course		
Choose 6 credit hours:		6
THEA 410	Dramaturgs Workshop	
THEA 411	Playwrights' Workshop	
THEA 412	Directors Workshop	
Choose 12 credit hours:		12
Any 300 or 400 level Theatre courses		
Supporting Professional Electives: theatre, dance or music courses, or other courses as approved by Theatre advisor		9
<b>Total Hours</b>		<b>49</b>

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## Sample Sequence

This sample sequence is intended to be used only as a guide for degree completion. All students should work individually with their academic

advisors to decide the actual course selection and sequence that works best for them based on their academic preparation and goals. Enrichment programming such as study abroad, minors, internships, and so on may impact the structure of this four-year plan. Course availability is not guaranteed during the semester indicated in the sample sequence.

Students must fulfill their Language Other Than English requirement by successfully completing a third level of a language other than English. For more information, see the corresponding section on the Degree General and Education Requirements page (<http://catalog.illinois.edu/general-information/degree-general-education-requirements/>).

### First Year

First Semester	Hours	Second Semester	Hours
THEA 100		1 THEA 100	1
THEA 121		3 THEA 122	3
Composition I or Language Other than English (3rd level)		4 Composition I or Language Other than English (3rd level)	4
FAA 101		1 General Education course	3
General Education course		3 General Education course	3
General Education course		3 Free Elective course	3
		<b>15</b>	<b>17</b>

### Second Year

First Semester	Hours	Second Semester	Hours
THEA 200		1 THEA 200	1
THEA 123		3 THEA 218 (or THEA 270 or other 200-level THEA course)	3
THEA 175		3 Supporting Professional Elective	3
THEA 208		3 General Non-Theatre Elective	3
General Education course		3 General Education course	3
General Education course		3 General Education course	3
		<b>16</b>	<b>16</b>

### Third Year

First Semester	Hours	Second Semester	Hours
THEA 211		3 THEA 364	3
THEA 304		3 Supporting Professional Elective	3
300 or 400 level Theatre course		3 THEA 212	3
Supporting Professional Elective		3 THEA 400	1
General Non-Theatre Elective		3 300 or 400 level Theatre course	3

Free Elective course	2 General Non-Theatre Elective	3
		<b>17</b>

### Fourth Year

First Semester	Hours	Second Semester	Hours
THEA 404		1 300 or 400 level Theatre course	3
300 or 400 level Theatre course		3 THEA 400	1
THEA 400		1 THEA 410 (or THEA 411 or THEA 412)	3
THEA 220		3 THEA 392	2
THEA 391		2 General Education course	3
THEA 410 (or THEA 411 or THEA 412)		3 Free Elective course	3
Free Elective course		3	
		<b>16</b>	<b>15</b>

### Total Hours 128

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### Student Learning Outcomes

1. Demonstrates a mature, effective ability to analyze, interpret, write critically and creatively, and discuss thoughtfully in the field of theatre and performance.
2. Demonstrates ability to actively engage in the collaborative process in preparation, construction, and performance of works for the stage. Demonstrates comprehension of theory and application of practices in areas of emphasis through production related activities.
3. Demonstrates necessary skills and knowledge to acquire an entry-level position in the theatre showing the capacity to work and solve problems independently and with initiative (demonstrated through participation in a professional internship).
4. Demonstrates practical application of learned methodologies including the ability to communicate ideas, concepts, and outcomes of creative research (demonstrated in public presentation of a senior thesis project).

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### Theatre

Theatre Department website (<https://theatre.illinois.edu/people/meet-our-faculty/>)

Theatre Department faculty

4-122 Krannert Center for the Performing Arts, 500 South Goodwin Avenue, Urbana, IL 61801

(217) 333-2371

Theatre email ([theatre@illinois.edu](mailto:theatre@illinois.edu))

### College of Fine & Applied Arts

FAA College Website (<https://faa.illinois.edu/>)

### Admissions

Overview of the College of Fine & Applied Arts Admissions & Requirements (<https://faa.illinois.edu/student-resources/future-students/>)

University of Illinois Undergrad Admissions (<https://www.admissions.illinois.edu/>)  
admissions@illinois.edu